

New England HOME

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DESIGN DISCOVERIES FROM AROUND NEW ENGLAND

BATHING BEAUTIES

Six bathrooms that pair sophisticated detailing with serene vibes.

BY JACI CONRY



Designed by Michael S. Smith for Kallista, these mirrored medicine cabinets boast frames that light up. The sleek vanity echoes the room's black-and-white scheme while exposed plumbing adds a subtle industrial appeal.



Everett, Massachusetts-based Cumar fabricated the shower's floating bench, which provides an ample perch.

DECO-INSPIRED DELIGHT

Initially, a large tub dominated this bathroom. “It was a big room that felt small because of the giant, very dated tub in the middle. The colors were muted and blah,” says interior designer Elizabeth Georgantas, who transformed the space by removing the tub and existing shower in favor of an ample curved-glass walk-in one. “The glass almost makes the shower disap-

pear,” says Georgantas. “All you really notice is the design of the space.” Glass tile with a blue latex backing sheaths the shower walls, and the graphic New Ravenna mosaic black-and-white marble on the floors has an art deco feel. To tie the room together, Georgantas opted for black lacquer paint on the moldings and window trim.

INTERIOR DESIGN: Georgantas Design + Development
BUILDER: KVC Builders
PHOTOGRAPHY: Michael J. Lee

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*—DESIGNER
JEANNE RACIOPPI*



OUTDOOR INTEGRATION

A choppy layout configured into separate areas for the shower and vanity made this bathroom feel small and dark. Interior designer Jeanne Racioppi wanted to optimize the room’s access to natural light and views of the rustic setting, so she opened up the layout and installed a freestanding tub with a custom marble surround under the windows. “The client wanted a relaxing retreat,” says Racioppi. “I went with a classic

old Hollywood glam feel, mixed with a desire to bring the outside in.” The floor tile is a blend of honed and polished Thassos marble and looks “broken like you’d see in an old garden,” says Racioppi. The expansive new curb-less shower features walls with a leaf mosaic tile inset, and Rohl satin gold fixtures feel timeless and luxurious. A striking light fixture made of ceramic flowers by Corbett Lighting enhances the outdoor theme.

LEFT TO RIGHT: The homeowners’ old ottoman was revived for the space with Osborne & Little crushed velvet fabric and bullion trim. Jeanne Racioppi designed a curb-less shower so the floor would flow seamlessly.

INTERIOR DESIGN: Jeanne Racioppi Designs
PHOTOGRAPHY: Michael J. Lee



London-based brand Justin Van Breda created the black-and-stainless-steel vanity. "In person, it's truly spectacular," says Liz Caan.

FIVE-STAR STYLE

This main bathroom belongs to a homeowner who loves staying in Firmdale Hotels, says interior designer Liz Caan, noting that part of her goal was to recreate the vibe at one of the boutique brand's locations in New York or London. "We wanted a dressy bathroom that felt luxurious and not overly sterile, one that felt residential but also experiential like a hotel room can," says Caan. The designer used Calacatta marble tile in a hexagon pattern

for the floors. The same material in an oversized format shows up on the shower walls, lending a slab-like effect and allowing the beautiful veining to steal the show. The original ceiling had detailing that needed repair, so Caan redesigned it slightly and reframed it with a mirror inset. Now it serves as a great canopy for a beautiful amethyst Murano glass pendant that emanates a rose-hued glow. "We felt it was the icing on the cake," says Caan.

INTERIOR DESIGN:
Liz Caan & Co.

BUILDER:
Cordis Management

PHOTOGRAPHY:
Michael J. Lee

PALETTE PLEASER

Accessed by a sliding pocket door that usually stays open, the new bathroom cried out for a pop of color. “It’s visible from a guest room and an office, which are very neutral-toned spaces,” says interior designer Cecilia Casagrande. “The homeowner can see the pop of beautiful green from her desk.” The room is all about the cement hexagon floor tile, which hails from Clé in San Rafael, California. “The tile is art for the room,” says Casagrande, who selected a matching shade of green for the wall. In the shower, yellow penny tile adds a little extra splash. Above the Duravit vanity, the mirror is from Schoolhouse.



Schoolhouse crafted this mirror and light fixture, and Benjamin Moore Waterbury Green adorns the walls. **BELOW:** The homeowners purchased Nancy Gruskin's vibrant painting from the Museum of Fine Arts, Boston, annual alumni sale.

*“THE TILE IS ART FOR
THE ROOM.”*

*—DESIGNER CECILIA
CASAGRANDE*

INTERIOR DESIGN: Cecilia Casagrande Interiors

ARCHITECTURE: Noury-Ello Architects

PHOTOGRAPHY: Sean Litchfield



To avoid competing with the captivating view of the city, the designers paired natural finishes with neutral hues and added gilded flourishes for a subtle wow factor.

ROOM WITH A VIEW

ARCHITECTURE:

Marcus Gleysteen Architects

BUILDER: Brookes + Hill
Custom Builders

CABINETRY: Kochman
Reidt + Haigh Cabinetmakers

PHOTOGRAPHY: Douglas
Friedman

This entire home is devoted to maximizing the utterly unrivaled views of the city skyline, and the main bathroom is no exception. When the homeowners purchased the Millennium Tower residence, they tapped Marcus Gleysteen to reconfigure several spaces to suit their taste; Brookes + Hill Custom Builders handled all aspects of construction. While the footprint of

the main bathroom remained intact, the space was gutted. Kochman Reidt + Haigh designed and fabricated an elongated marble-topped vanity, and added brass and gold finishes and fixtures to enhance the room's elegance. Brookes + Hill installed radiant floors and motorized integrated shades on the floor-to-ceiling windows in front of the deep soaking tub.

SEEING BLUE

To revive and add interest to this dated bathroom, interior designer Vivian Robins called for board-and-batten siding on the walls and an infusion of the color blue. By removing the bathtub, there was space to add a walk-in shower with walls clad in penny-round tiles inspired by Japanese brush painting and glass subway tile in pacific blue. The designer created three functional areas within the room, including dressing space. She swapped shiny brass hardware for powder-blue glass drawer and cabinet pulls that connect to the hues of the shower tile. “The room now has an aesthetic that is classic and timeless with a twist of modern,” says Robins.



CLOCKWISE FROM ABOVE: White polished hexagon tiles in small and large formats sheath the shower and bathroom floors. Metropolitan Cabinets and Countertops crafted the vanity's quartz countertop. The bathtub was removed to accommodate the oversized shower, which has space for a bench and dual showerheads.



INTERIOR DESIGN: Vivian Robins Design
BUILDER: Shestok Bros.
CABINETRY: Metropolitan Cabinets and Countertops
PHOTOGRAPHY: Sabrina Cole Quinn